

HCISD Performing Arts Design Committee Meeting

Date and Time: July 6, 2011, 2:00 pm

Location: District Operations Conference Room, 1901 N. 77 Sunshine Strip

Agenda

1. Welcome/Introductory Remarks
2. Review of last meeting's committee minutes.
3. Review of architect's revised preliminary floor plan design.
4. Adjournment.

MEETING MINUTES

PARTICIPANTS: See sign in sheet

COPIES TO: All parties, File

PLACE/DATE OF MEETING: Dist. Ops. Building
June 21, 2011

MINUTES BY: Benito Lozano III

PROJECT: HCISD PAC

PROJECT #:1027

Discussion Items:

1. Meeting commences with introduction of members of Hinojosa Engineering; firm responsible for structural and civil disciplines for PAC project.
2. Meeting continues with review of architect's revised documents and computer model situated on site.

A. Site Plan

- Initial site plan presented to facilities committee where concern was expressed that the facility may not have much of a presence at presented location. It was expressed that architect and design committee should study situating building closer to Wilson Rd. Today's meeting presents such a study—situating building approximately 200 feet north compared to original placement. With utilities being located along Wilson Rd., this allows for a shorter run for utility connections. In reducing cost further, would be approximately 40,000 sf less of paving with all patron parking being located to north of building. Even though site reduces in width at current location, there still leaves about 40 feet of land between building and Chester Park Rd., allowing for future expansion.
- Bus parking and loading brought into question. Committee would like to separate areas for bus parking and loading to avoid any maneuvering inconveniences for vehicles. Idea is presented of constructing a bus parking area to south of loading area. Possibility of using existing Gutierrez bus lane as a bus drop off with the new close proximity. Presented with this site plan is an optional traffic lane along the eastern edge of the site than connects the north parking lot to the rear of the facility.
- District security personnel have also asked that all access points to site be blocked off by swinging gates.

B. Floor Plan

- Vestibules to multi-purpose rooms have been eliminated in a cost saving move. Acoustical consultants assures that doors with an STC rating of 65 minimum will

suffice in providing sound isolation to and from multi-purpose rooms. Keeping vestibules necessitates construction of extra wall and purchasing extra doors (albeit less expensive doors, but sufficient cost nonetheless). Another reason being that the original layout would more than likely not be used in a manner that effectively serves its purpose—letting outer door shut behind you before entering interior door.

- As stated in previous meeting minutes, an alternative “orchestra pit” is offered to, and approved by, design committee. Acoustical consultant has expressed concern over loudness level experienced by first couple of rows due to a pit not having enough depth to contain sound. Mr. Brumley attests from experience that even with a full pit, such would still be the case. Statements against having a full pit mirror previous discussions on topic ranging from cost associated with a filler for an actual pit that may not get extensive use, to the cumbersome nature of having to change out the filler for use and storage of such equipment.

C. Sections

- Heights of lobby, auditorium, and support rooms are lowered approximately 2 feet in an effort to save material cost.

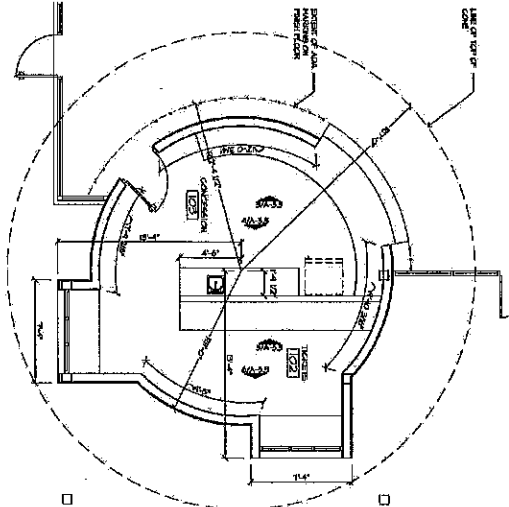
D. Interior Elevations

- Clouds and catwalk illustrated in auditorium. Shaping of side walls to follow.
- Lobby begins to take form. Salvaged wood planks from demolished barracks at TSTC proposed as a material surrounding gypsum board art display wall. Graphic display to entrances of auditorium also proposed.
- Catwalk lighting brought into question. Lighting should be placed in a manner which would not create unfavorable shadows.
- Acoustics of auditorium continues to be of major concern. It is desired to see evidence of what level of acoustical integrity is seeking to be achieved. Performance facility at Richardson High is proposed as a model.

E. 3D Model site study

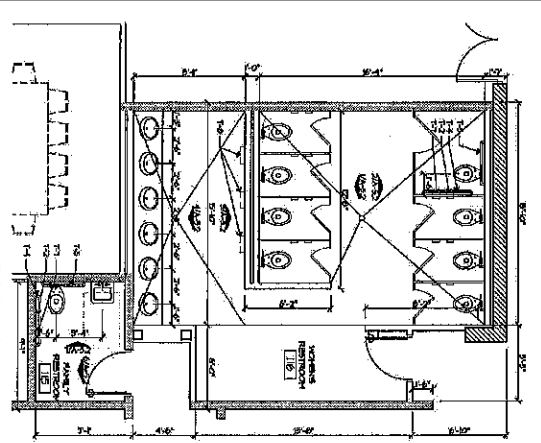
- 3D model superimposed on actual site presented to committee illustrating the different presence facility would have on the two site options mentioned at top of these minutes. Two views presented are points along Wilson Rd.

Additions and/or corrections to these minutes should be sent to mega@megamorphosisdesign.net within seven (7) days of receipt.

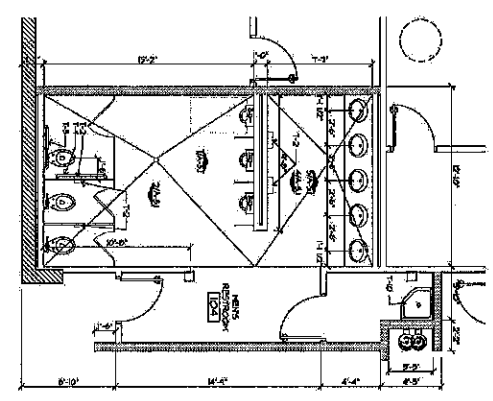


4 ENLARGED PLAN- CONCESSION & TICKETS

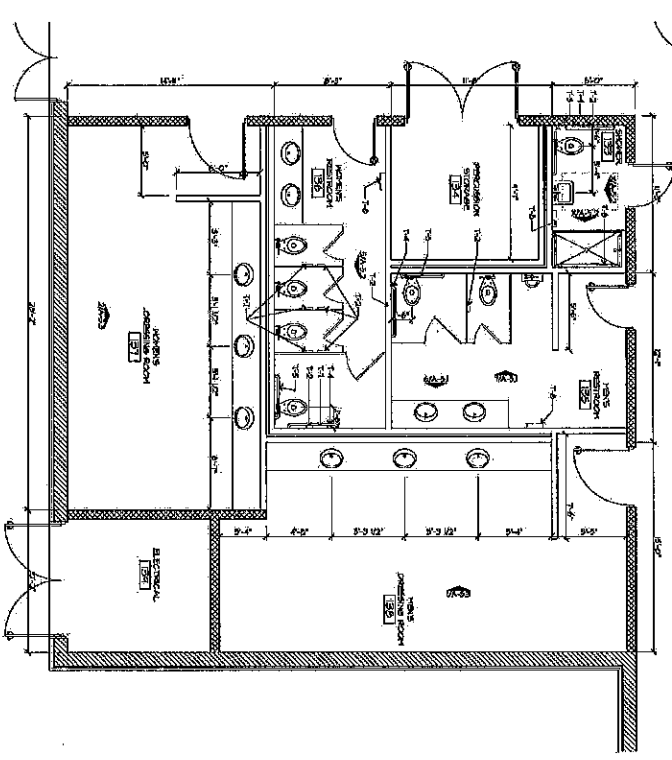
TOILET ACCESSORY SCHEDULE			
NO.	DESCRIPTION	MANUFACTURER	MARKET
101	TOILET	ROBONIC	ROBONIC
102	TOILET PAPER DISPENSER	ROBONIC	SHARIT
103	30" BENCH	ROBONIC	ROBONIC
104	40" BENCH	ROBONIC	ROBONIC
105	24" BENCH	ROBONIC	ROBONIC
106	24" BENCH	ROBONIC	ROBONIC
107	24" BENCH	ROBONIC	ROBONIC
108	24" BENCH	ROBONIC	ROBONIC
109	24" BENCH	ROBONIC	ROBONIC
110	24" BENCH	ROBONIC	ROBONIC
111	24" BENCH	ROBONIC	ROBONIC
112	24" BENCH	ROBONIC	ROBONIC
113	24" BENCH	ROBONIC	ROBONIC
114	24" BENCH	ROBONIC	ROBONIC
115	24" BENCH	ROBONIC	ROBONIC
116	24" BENCH	ROBONIC	ROBONIC
117	24" BENCH	ROBONIC	ROBONIC
118	24" BENCH	ROBONIC	ROBONIC
119	24" BENCH	ROBONIC	ROBONIC
120	24" BENCH	ROBONIC	ROBONIC



3 ENLARGED PLAN- WOMEN'S RESTROOM 116



2 ENLARGED PLAN- MEN'S RESTROOM 104



1 ENLARGED RESTROOMS & DRESSING ROOMS PLAN

REVISIONS

HARLINGEN, TEXAS

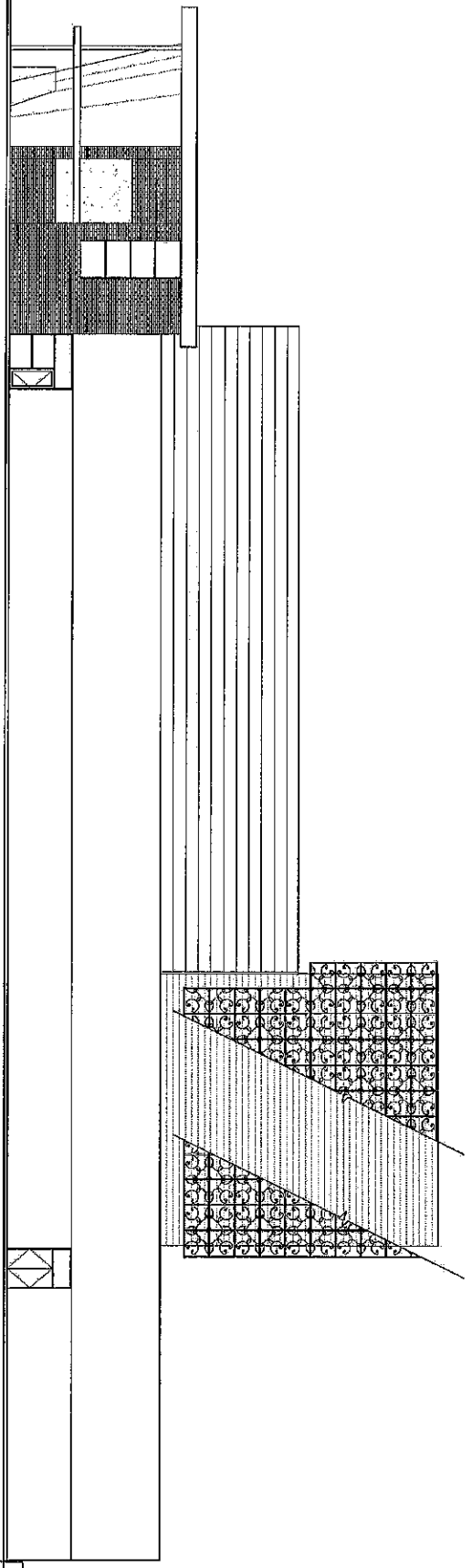
HCISD
PERFORMING ARTS

ENLARGED FLOOR PLANS

MEGAMORPHOSIS
ARCHITECTURE & INTERIOR DESIGN
1400 N. STUART PLACE RD., SUITE D
DALLAS, TEXAS 75247
TEL: 972.382.1234 FAX: 972.382.1235

PREPARED FOR: NOT FOR REVISION/ APPROVAL/ PERMITTING OR CONSTRUCTION

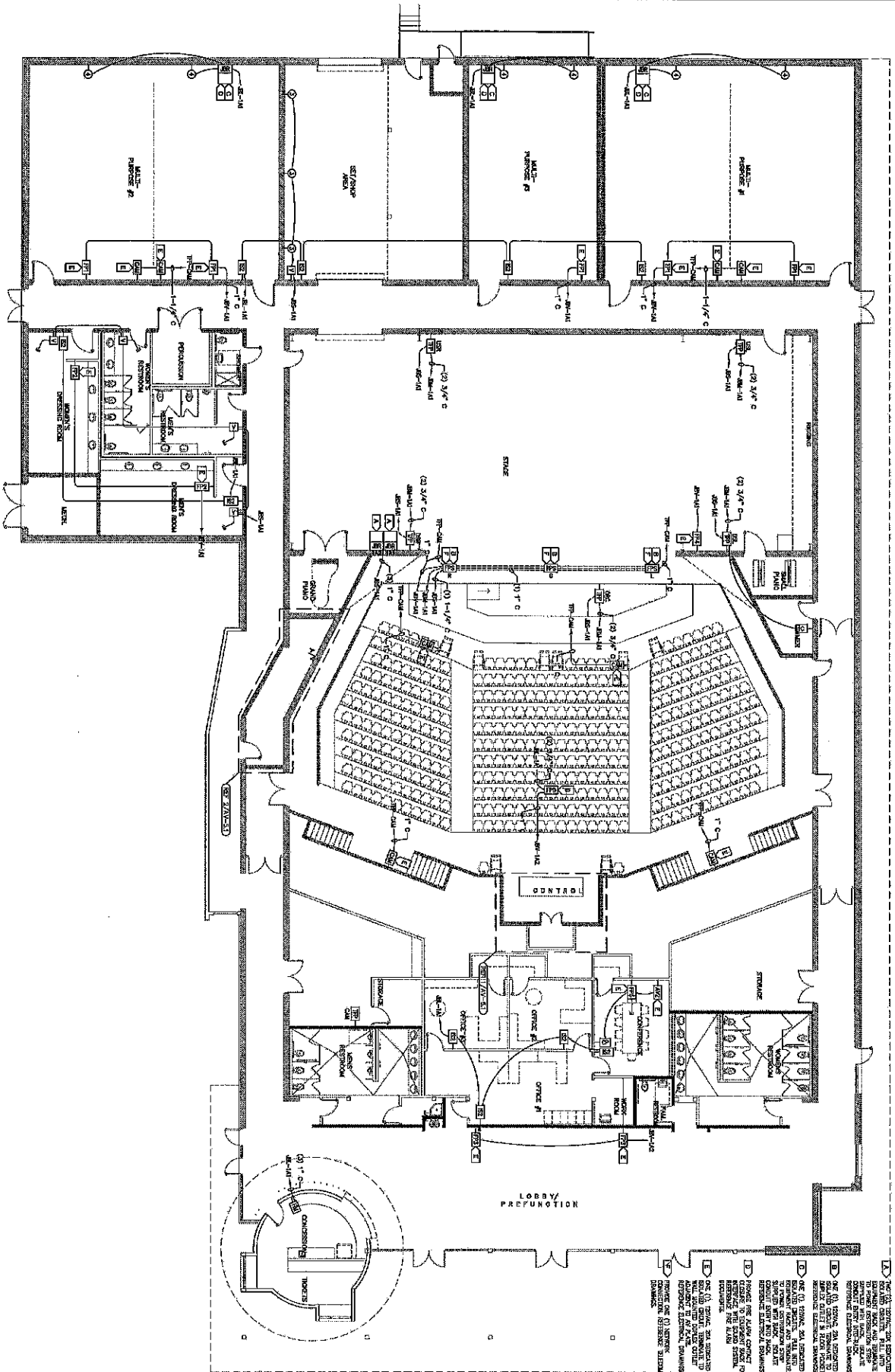
PROJECT # 1027
JUNE 6, 2011
A-2.3



① WEST ELEVATION - OPTION 2

FINAL REVIEW SET

<p>A-3.3</p>	<p>1027</p>	<p>PROJECT #</p>		<p>MEGAMORPHOSIS - ARCHITECTURE & INTERIOR DESIGN 1400 N. STURDY PLACE DR., SUITE 200 DALLAS, TEXAS 75207</p>	<p>EXTERIOR ELEVATIONS</p>	<p>HCISD PERFORMING ARTS</p>	<p>HARLINGEN, TEXAS</p>	<p>REVISIONS</p>
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ELECTRICAL NOTES

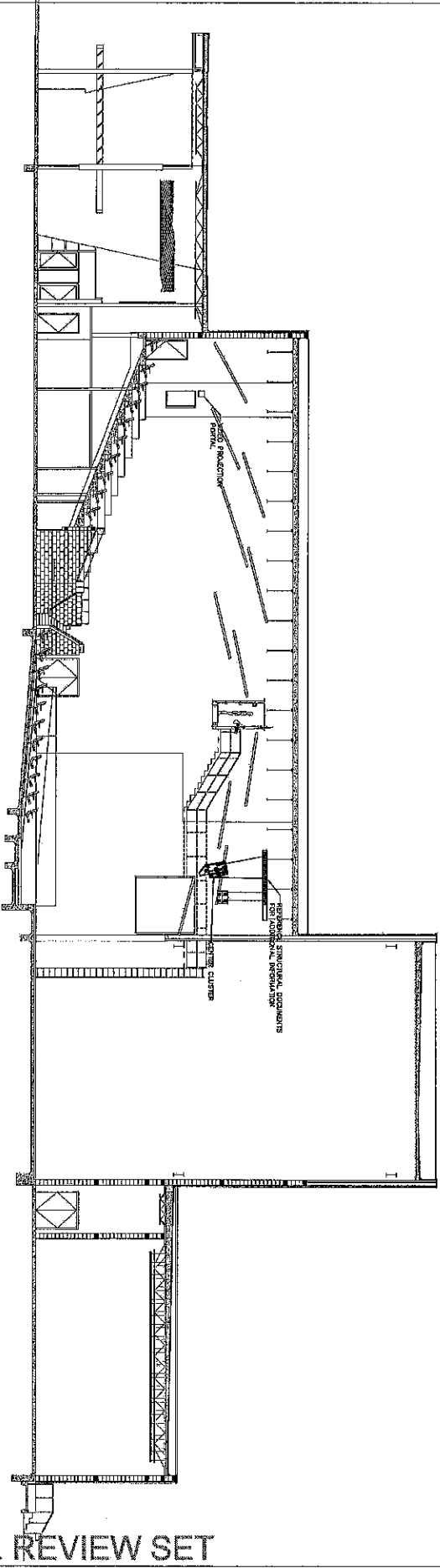
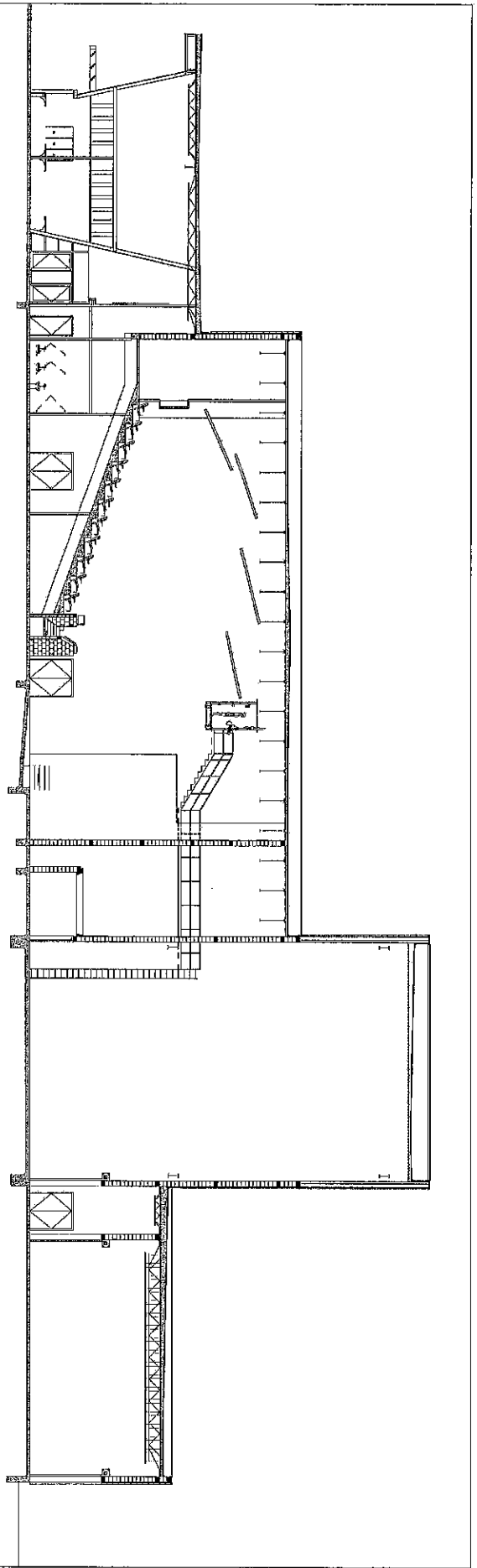
- 1) SEE ALL NOTES ON ELECTRICAL SYMBOLS AND LEGEND.
- 2) ALL WIRING SHALL BE IN ACCORDANCE WITH THE NATIONAL ELECTRICAL CODE (NEC) AND THE TEXAS ELECTRICAL CODE.
- 3) ALL WIRING SHALL BE IN ACCORDANCE WITH THE NATIONAL FIRE ALARM CODE (NFAC) AND THE TEXAS FIRE ALARM CODE.
- 4) ALL WIRING SHALL BE IN ACCORDANCE WITH THE NATIONAL WIRE AND CABLE CODE (AWG) AND THE TEXAS WIRE AND CABLE CODE.
- 5) ALL WIRING SHALL BE IN ACCORDANCE WITH THE NATIONAL LIGHTING QUALITY ASSOCIATION (NLQ) AND THE TEXAS LIGHTING QUALITY ASSOCIATION.
- 6) ALL WIRING SHALL BE IN ACCORDANCE WITH THE NATIONAL ELECTRICAL CONTRACTORS ASSOCIATION (NECA) AND THE TEXAS ELECTRICAL CONTRACTORS ASSOCIATION.
- 7) ALL WIRING SHALL BE IN ACCORDANCE WITH THE NATIONAL ELECTRICAL DISTRIBUTION CODE (NED) AND THE TEXAS ELECTRICAL DISTRIBUTION CODE.
- 8) ALL WIRING SHALL BE IN ACCORDANCE WITH THE NATIONAL ELECTRICAL SAFETY CODE (NES) AND THE TEXAS ELECTRICAL SAFETY CODE.
- 9) ALL WIRING SHALL BE IN ACCORDANCE WITH THE NATIONAL ELECTRICAL TESTING CODE (NET) AND THE TEXAS ELECTRICAL TESTING CODE.
- 10) ALL WIRING SHALL BE IN ACCORDANCE WITH THE NATIONAL ELECTRICAL TRAINING CODE (NET) AND THE TEXAS ELECTRICAL TRAINING CODE.

FIRST FLOOR PLAN

FINAL REVIEW SET

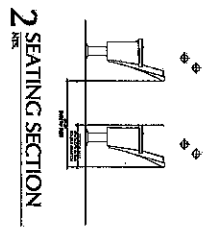
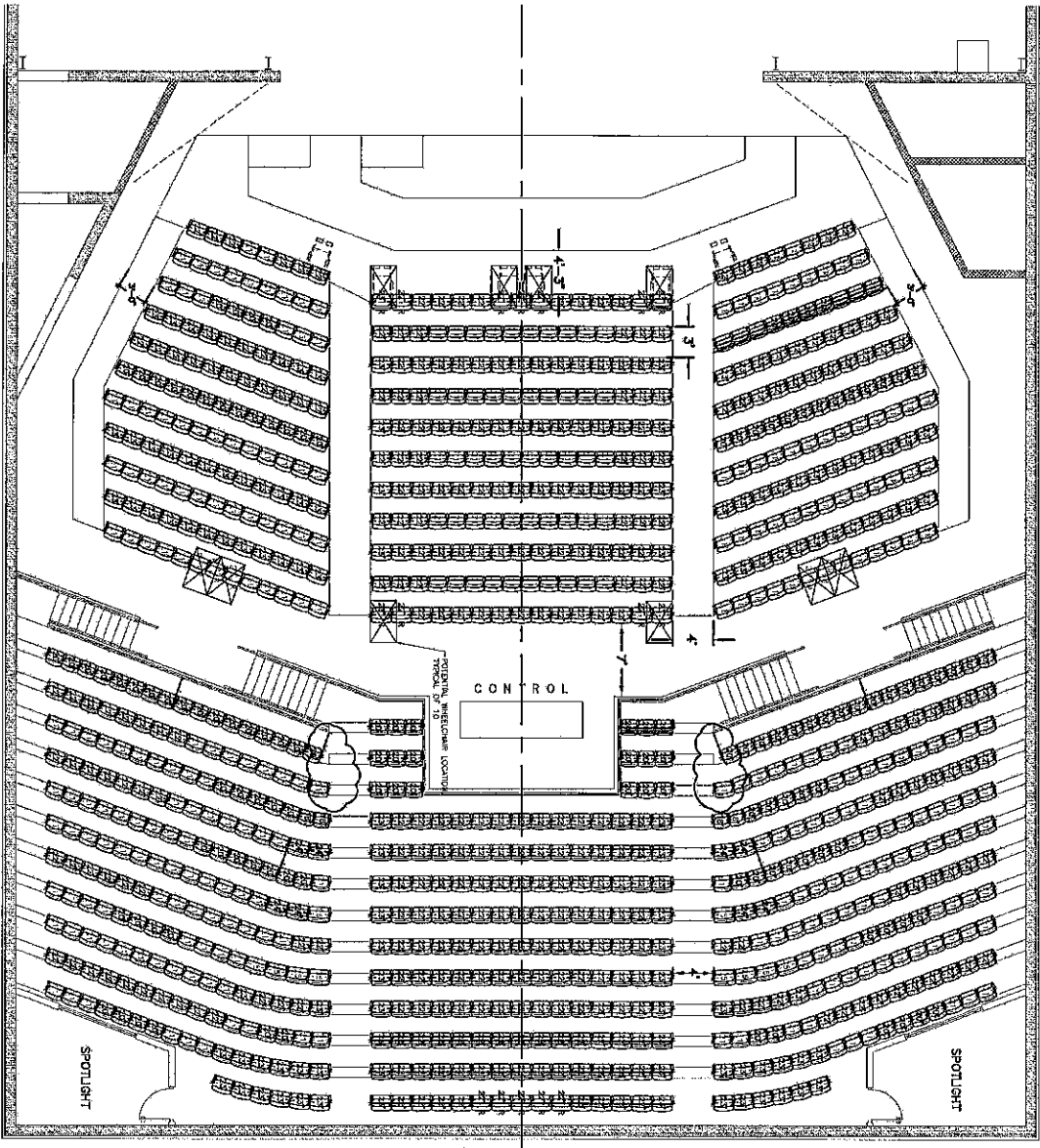
	 <p>MEGAMORPHOSIS - ARCHITECTURE & INTERIOR DESIGN 1400 N. STUART PLACE RD., SUITE D DALLAS, TX 75247 (972) 242-1111</p>	<p>LOWER LEVEL FLOOR PLAN</p>	<p>HCISD PERFORMING ARTS HARLINGEN, TEXAS</p>
<p>PROJECT # 1027 JUNE 6, 2011 AV-2.1</p>			

REVISIONS



FINAL REVIEW SET

<p>AV-4.1 JUNE 6, 2011</p>	<p>PROJECT # 1027</p>		<p>MEGAMORPHOSIS - ARCHITECTURE & INTERIOR DESIGN 1409 N. STUART PLACE RD., SUITE D PHOENIX, ARIZONA 85024-1776 FAX # (602) 495-0867</p>	<p>BUILDING SECTIONS</p>	<p>HCISD PERFORMING ARTS HARLINGEN, TEXAS</p>	<p>REVISIONS</p>
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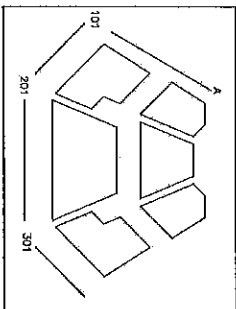
SEATING SECTION

NOTE:
LIFT ASIA QUANTITY IS A MINIMUM ONLY; SWING OUT AS FAR AS IS PRACTICABLE.

NOTE:
CONTRACTOR IS RESPONSIBLE TO FIELD VERIFY FIELD CONDITIONS & DIMENSIONS PRIOR TO ANY DRAWING SUBMISSION.

NOTE:
* JET AIR LOCATION

- JET AIR LOCATION
- POSSIBLE WHEELCHAIR LOCATION
- LOOSE STACKABLE CHAIRS
- GANGABLE STACKABLE LOOSE CHAIRS
- REMOVABLE - MOUNT ON SKID



NOTE:

- FIXED THEATRE AUDIENCE SEATING:
- 17' SEATS = 120
- 27' SEATS = 382
- 22' SEATS = 352
- 22' SEATS = 120
- 22' SEATS = 10
- 22' SEATS = 954

NOTE:

- MAIN FLOOR AUDIENCE SEATING = 418
- UPPER FLOOR AUDIENCE SEATING = 836
- TOTAL FIXED SEATING COUNT = 954
- 22 - REMOVABLE CHAIRS
- XX - LOOSE CHAIRS = 954
- GRAND TOTAL = 954

FINAL REVIEW SET

PROJECT # 107
JUNE 6, 2011
TS-2.2



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FIXED SEATING FLOOR PLAN

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