
MEETING MINUTES

PARTICIPANTS: See sign in sheet

COPIES TO: All parties, File

PLACE/DATE OF MEETING: Dist. Ops. Building
May 25, 2011

MINUTES BY: Benito Lozano III

PROJECT: HCISD PAC

PROJECT #:1027

Discussion Items:

1. Mr. Tapia commences meeting with a quick review of previous meeting's minutes.
2. Meeting continues with review of architect's revised Floor Plan, Building Section, Exterior Elevations, and working 3D model.
 - A. Floor Plan
 - Shower room converted to full restroom with toilet and sink to accommodate staff use.
 - Offices, conference room, and control booth gain closet space. Space for such taken from under seating—head height not of concern which allows us to carve out such space.
 - Alternative to orchestra pit presented. With the desire to have a higher stage height, and the expense of creating an 18" deep orchestra pit, an alternative is presented in the form of recessing the entire slab beginning approximately 5' in front of the first row. Two successive 6" recesses are planned, eliminating the need for a railing and a shorter ramp run. Such move effectively raises the stage height, allowing front row spectators better view over orchestra members. This route also eliminates the need for a pit filler which can be expensive and quite cumbersome to remove and replace.
 - Ticket and concession booth area poses ADA concerns which are dealt with through markings on the finish floor surface.
 - Third egress door added to auditorium upon meeting with city official.
 - Architect suggests using a General Contractor to provide a cost estimate within 8-10 weeks, to which the committee concurs.
 - Mr. Brumley suggests visiting Richardson High performance facility for acoustics.
 - B. Site Plan

- Paths of vehicular traffic to take into consideration emergency vehicles, particularly fire trucks due to their size. Other utilities needed on site to be considered in forthcoming updates as well.
 - Questions are posed with concern to loading dock area. Design team is asked to plan rear access with ample space for parking and maneuvering of loading vehicles. Situation and experience at Edinburg (PAC) expressed as an example to not repeat.
- C. Colored Exterior Elevations
- Presented with particular attention to color schemes. One in particular is the material color of the auditorium housing (white versus galvalum).
 - Entrance talavera mural presented with a different design compared to previous iterations. This elements continues to be a thought in progress and with final design having time to be decided on.
- D. Sections
- Extent and limit of orchestra pit change is explained.
 - Art display shelf expressed along slanted wall at East corridor.
- E. 3D model
- Wrought iron screen enveloping tower presented as an alternative bid. Inspiration for design idea drawn from Museo Alameda in San Antonio. With maintenance concerns, actual material may be galvanized or powder coated steel.
 - Conical element's shape brought to question in comparison to initial rendering. It is mentioned that shape evolved as actual sizes of elements began to take shape in making spaces habitable and workable. Committee favors keeping the updated geometry in not sacrificing valuable square footage, and sees this as still being pleasant to the overall design.
3. Guillermo Quintanilla of ACR Engineering introduced as the MEP engineering firm for the project. ACR has done some preliminary HVAC load calculations and estimates that facility will take 200 tons of cooling. Three options are presented to achieve this:
- Option 1: With being adjacent to Gutierrez Middle School, which has its own 500 ton water cooled chiller, the 200 tons needed can be taken from facility. Gutierrez has operated at max 40%-60%, so can afford to share. However, option incurs a great cost, with \$200K needed alone for running piping to the PAC.
 - Option 2: Install 1-200 ton chiller at PAC site. Drawback to this option would be if this chiller were to go down, there would be no backup to supply facility's need.
 - Option 3: Install 2-100 ton chillers at PAC site. Chilllers to be air cooled. VAV boxes to be located in ceiling space of spaces being supplied to. It is assured that auditorium and stage areas will not have noise making mechanical equipment located within these spaces. Rooftop units are to be avoided as well.

seven (7) days of receipt.
