

HCISD Performing Arts Design Committee Meeting

Date and Time: April 13, 2011, 2:00 p.m.

Location: 407 N. 77 Sunshine Strip, Room #503

Main HCISD Administration Building

Agenda

1. Introductory Comments.
2. Review of last meeting's committee minutes.
3. Review of latest Building Program.
4. Review of architect's revised preliminary floor plans.
5. Adjournment.

MEETING MINUTES

PARTICIPANTS: See sign in sheet

COPIES TO: All parties, File

PLACE/DATE OF MEETING: HCISD Main Admin. Bldg. **MINUTES BY:** Benito Lozano III
Mar. 29, 2011

PROJECT: HCISD PAC

PROJECT #:1027

Discussion Items:

1. Mr. Tapia begins meeting according to agenda distributed. Notes are indicated below each major discussion topic/ agenda item.
2. Previous meeting's minutes are posted online for everyone's review.
3. Next committee meeting is scheduled for 2 weeks from today. Exact date and time to be determined. Architect to present elevation sketches at scheduled meeting.
4. Review of latest Building Program:
 - a. Overall, building program begins to more closely reflect actual square footage reflected in floor plan. Following are highlights of key updates:
 - Auditorium: Reduced square footage through elimination of A/V booth and minimizing spotlight rooms, and reducing number of seating to desired target.
 - Set/Shop/Loading Area: Condensed to reduce square footage and create a more efficient use of space. Mechanical mezzanine has been added to space.
 - Small Multi-purpose room: Reduced in sized to be more conducive to its use.
 - Office and work area: Condensed for a more efficient use of space and allow for more desired, and needed, storage.
 - Total square footage, including non-assignable space, closer to meeting budget at 30,900 gross square footage.
5. Review of architect's revised preliminary floor plans:
 - a. Grand piano storage has been relocated to occupy space on stage, allowing ease of movement of equipment. Previously assigned grand piano storage now allocated for storage of upright pianos.
 - b. Overhead coiling doors at loading dock, corridor at back of stage and to set/shop area have been put in place as opposed to swinging doors previously represented. Doors are guaranteed to be acoustically sound.
 - c. Committee would like architect to investigate replanning of dressing rooms to allow greater access to restrooms located in each space. Dressing rooms to not have access when not in use, thus rendering restrooms inaccessible such times. This also poses a problem during

- dressing room use, in that only those using room at that time can make use of restroom. Suggestion is made of possibly flipping restrooms and allocated dressing area so restrooms sit off corridor. It is mentioned that a typical facility is planned as currently shown, with performers using front of house restroom facilities should the need arise.
- d. Testament to control booth being centrally located within auditorium is mentioned with regards to UTB personnel relocating their booth from rear of upper level down to within seating area.
- e. Technical systems cost summary presented with the following highlights:
- Rigging system minimized to eliminate \$120,000 of cost.
 - Diva Shell Tower also eliminated in favor of the Legacy shell tower and saving approximately \$70,000.
 - Sound system has been reworked to save approximately \$40,000.
 - Previous meeting saw an estimate of approximately \$2 million for technical systems, to which now has been brought down to approximately \$1.5 million.
 - It is presented that TV infrastructure, Video Monitoring, and Video Surveillance can be bid as alternates as another cost saving move.
 - An option in purchasing seats is to purchase through a separate contract, however is not advised for various reasons.
- f. John Percy presents a series of case studies ranging from medieval theaters to modern day performance arts centers, and the elements in which define them. Committee to break with a vision of what should be an icon for the Harlingen area.

Additions and/or corrections to these minutes should be sent to mega@megamorphosisdesign.net within seven (7) days of receipt.

HCISD PAC Building Program – April 13, 2011

Main Functional Areas

- Lobby / Prefunction (GSF) 1 @ 2,000 gsf
- Auditorium (903 seats) (GSF) 1 @ 8,800 gsf (Includ. control booth)
- Stage / Wings/Orchestra Area (GSF) 1 @ 4,200 gsf
- Set / Shop / Loading (GSF) 1 @ 1,400 gsf

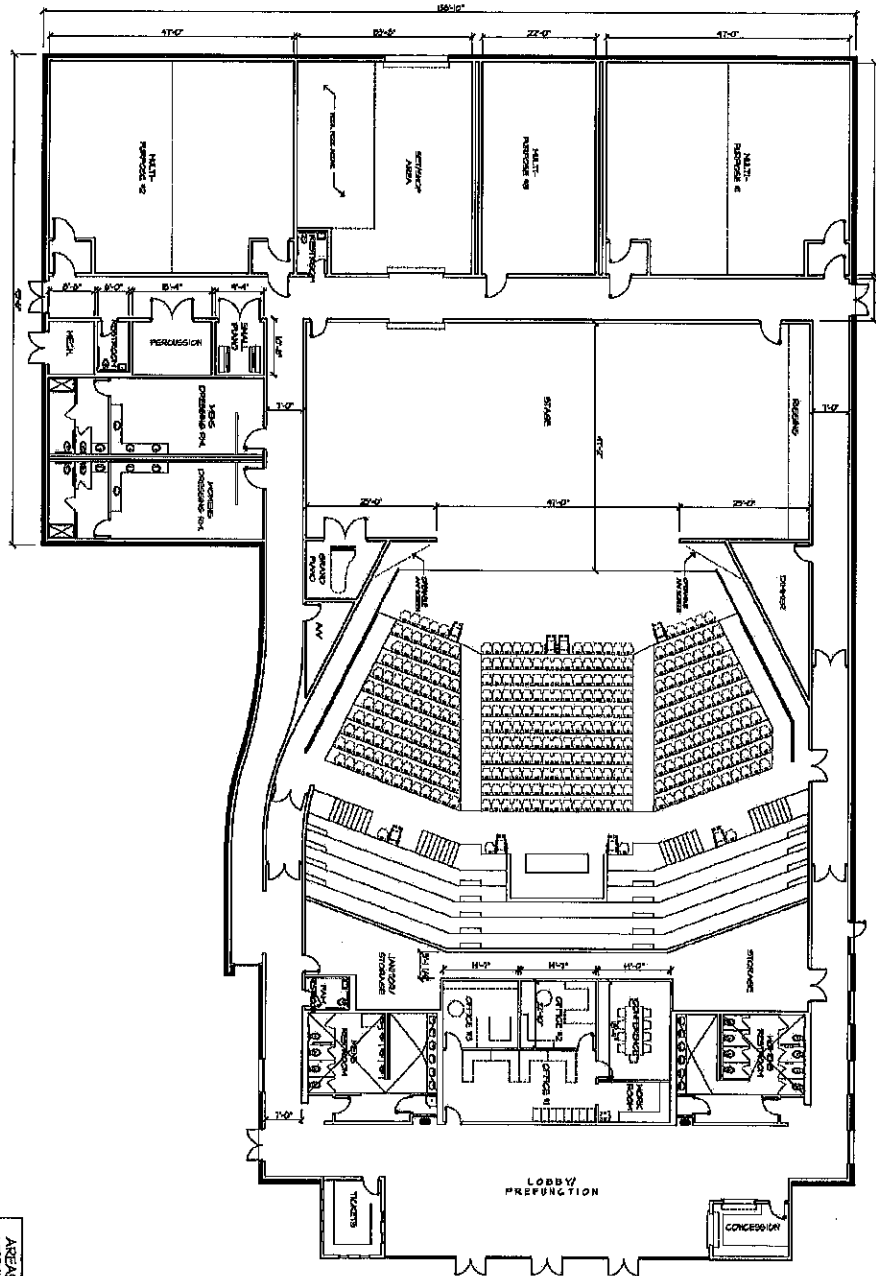
Support Functional Areas

- Stage Dressing Room (men's) w/ shower 1 @ 600 gsf
- Stage Dressing Room (womens') w/ shower 1 @ 600 gsf
- Multi-Purpose Rooms (wlth operable partitions) 2 @ 2,100 gsf
- Small Multi-Purpose Room 1 @ 900 gsf
- Spotlights 2 @ 140 gsf
- Lighting Dimmer Room 1 @ 80 gsf
- AV Equipment Room 1 @ 150 gsf
- Conference Room 1 @ 300 gsf
- Concession / Box Office / Ticket Booth 1 @ 300 gsf
- Facility Manager / Technical Director 1 @ 200 gsf
- Single Occupancy (Management) Office 1 @ 200 gsf
- Secretarial Office 1 @ 430 gsf
- Work Area 1 @ 100 gsf

Total Building Spaces, Assignable SF 24,740

Non-Assignable Space: Hallways, Toilet Rooms,
Structure, Mechanical, etc.

1.25 x 24,740 = **30,900 gsf**



1 FIRST FLOOR PLAN

AREAS CALCULATIONS

AREA / DESCRIPTION	AREA (SQ. FT.)
LOBBY / PERFORMANCE	128,824.00
STAGE	4,525.50
HEALTH SERVICES	1,826.50
PERFORMANCE	6,228.00
STORAGE	1,228.50
LOBBY PREPARATION	1,228.50
CONCESSION	81.50
TOILETS	282.50
JANITOR	282.50
OFFICE	1,228.50
RECEPTION	1,228.50
STAIRS	1,228.50
ELEVATOR	1,228.50
TOTAL	143,511.00

TL ASSEMBLY BUILDING SPACES 24,028.50 SQ. FT.
 TL STAGE 4,525.50 SQ. FT.

A-2.1

MAR 22 2011
 PROJECT # 1027

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FIRST FLOOR PLAN

HCISD
 PERFORMING ARTS

HARLINGEN, TEXAS

REVISIONS

